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MOTION PICTURES TELL STORY OF CREATION

PHOTO DRAMA OF CREATION TO BE SHOWN IN FROSTBURG OPERA HOUSE, BEGINNING MONDAY, JUNE 8, AT 3 O'CLOCK P. M.-- NO ADMISSION FEE.

Part of World-Wide Movement Launched by the International Bible Students' Association.

Beginning Monday afternoon and evening, June 8, 1914, and continuing each Monday, Tuesday and Wednesday afternoon and evening for a period of four weeks, will be shown free of charge a wonderful series of motion pictures entitled "Creation," which will tell the story of human development. There is not a cent of charge, and no appeal for funds made in any manner to those who witness the wonderful story of the Bible as portrayed in this manner.

Some years ago the International Bible Students' Association determined to find some method to bring to the mind of the people of all of the earth the wonderful story of the Bible. It must be in a manner that the heathen Chinese or the college professor "might read as he ran."

There was only one way that this could be done—through the medium of the universal language, the "movies."

Then began an elaborate preparation of the subject matter that would be necessary to have the complete story told.

Films Tell Formation.

There and then it was found that the greatest stumblingblock of skepticism was the matter of "creation." The fact that science and the Bible were on the outs, so far as time and ages were concerned, has made many a skeptic.

So it was determined that this should be given the attention not alone of students of the Bible, but by scientists who were in tune with the declarations as made in Genesis.



"Adam was not deceived." He degenerately disobeyed and reaped death the prescribed penalty.



"When he beheld the serpent of brass, he lived" Typifying a future redemption by faith in the death of Jesus on the cross.



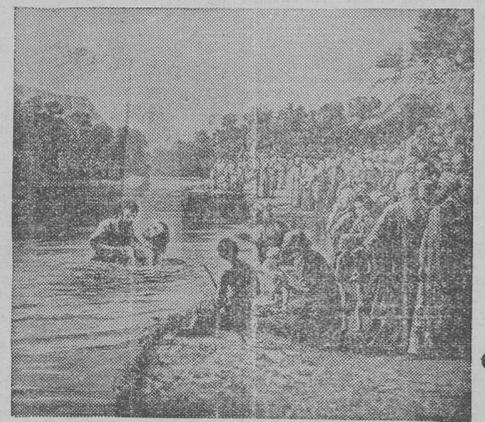
The slaying of the lamb—a type of the death of Jesus as the anti-typical lamb. "Sprinkling the Blood."

"The Temple of Creation"

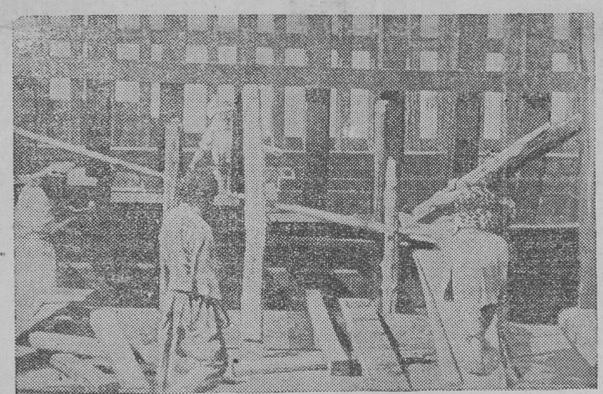
The Temple, Sixty-third street, just off Broadway, New York City, is to become the home of the "Photo-Drama of Creation."

The New York contingent of the present Brooklyn Tabernacle congregation, over which Pastor Russell presides, built and expected to make the New York "Temple" the "Hub" for pastor Russell's future world-wide evangelistic efforts.

The plan to give over the "Temple" for the exclusive use of the "Photo-Drama of Creation" was unreservedly endorsed as a better plan by Pastor Russell, a thorough believer in the efficiency and wonderful power of printer's ink, moving pictures and talking machines.



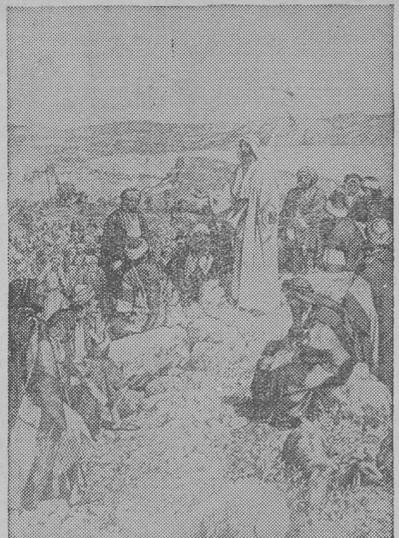
Jesus' baptism by John—in symbol picturing the death of Jesus as a man, and his begetting as a new creature.



"Make thee an ark of gopher wood,—the length 300 cubits (547 feet); the width 50 cubits (91 feet); the height 30 cubits (54 feet)," such was the Herculean task accomplished by Noah.



"And thou shalt come into the Ark —And take of every living thing of all flesh,— They shall be male and female,—Thus did Noah."

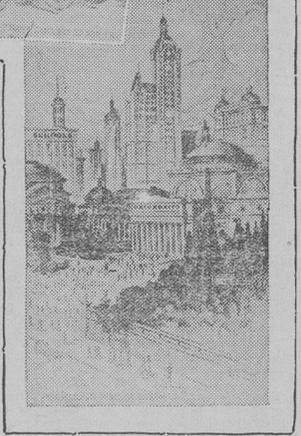


Jesus selecting the twelve—an instance where the office sought the man, and not man the office.

The pictures within this cross are reminders of the fall of man and of some of the typical scenes forecasting the subsequent redemptive work of Jesus.



"Many shall run to and fro"—one of the terse phrases in the many prophetic descriptions of our day.



And "Knowledge shall be increased," is another fulfillment of prophecy in our day, so what manner of Bible students ought ye to be?

Many stirring Bible incidents have been re-enacted at enormous cost and will be presented in motion pictures. Additionally, many of the world's most celebrated pictures will, by permission, be used in "Photo-Drama of Creation." Copyright 1913

With their scientific knowledge to call upon the making of the pictures was commenced. First there came means and methods of the showing of creation.

In this alone the most complete data that could be found anywhere in the student work was called upon.

Beginning with the nebular star theory, the pictures of the films show the formation that, according to scientists, became the world. There are shown

the gathering of the gases, the evolution toward solidifying, and finally the consolidation into the bare world of the beginning.

Science Plays Part.

Science again plays the part in the records of the creation of the preparation of the earth for man. First is shown the creation of the vegetable kingdom, the methods by which the plants multiplied and even crossed their various forms to make different

species. Then comes the creation of the animal kingdom. In this, prehistoric beings of fantastic shape and size startle the persons who have made no study of the "world as it was in the beginning." Detail has been closely adhered to, and museums and institutes for the study of the prehistoric have been raked for anything that dealt on the subject, so that investigations of scientists could be closely followed.

Then the supreme point is reached, the creation of man by God.

As to the foregoing, the master minds that directed the preparation of these wonderful films gave much of their time—

To Counteract Skepticism.

The assertion has been made, and with good foundation, that 75 per cent of the skeptics who have declared against the Bible come from those who have dabbled with science. The claim

is that the world of science is not akin to that of the teachings as recorded in the Bible.

These pictures have been the first of any methods to counteract this. The claim is put forth that any skeptic who will view the pictures, and who has a knowledge of science, cannot but be struck with the interlocking of that study and the teaching from the Good Book.

That history, science and the Bibli-

cal teachings could and have been harmonized, is said to be the greatest achievement of the whole of the films.

Films Deal With History.

From this on the films deal with the history, political and spiritual, of the Bible.

In order that all detail might be absolutely correct, even to the backgrounds of trees, grasses, architecture, etc., it was necessary that a complete

company be sent to the old lands in which the scenes transpired.

There are many church folk whose dream has been one day to stand by Jordan's river or by the spot where the tomb of Christ once was. To them the work of portrayal of Biblical events was made to specially appeal.

Old Testament subjects that are as familiar to churchgoing folk as the faces of members of their families, (Continued on last page.)